



Daniel has worked for almost ten years in the field of electroacoustic music. His main focus is based on the intersection of music and technology with special interests in the spatial distribution of sound and interaction possibilities between the musician and the created sound. He worked together with composers, creating live-electronic systems, or designing spatial concepts for international performances: Ultraschall Berlin, Märzmusik Berlin, Wien Modern, Münchner Biennale, Biennale Venezia, Tel Aviv Biennale, Ruhrtriennale, Expo Shanghai

Daniel Plewe is based in Berlin, Germany.

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1975 Born in Berlin, Germany

*Education:*

- 1998 – 2005 TECHNICAL UNIVERSITY OF BERLIN.  
M.A. in Communication Science, Technical Acoustics and Musicology, Germany.
- 2004 INSTITUTE FOR TECHNICAL ACOUSTICS (ITA- TU BERLIN), Scientific assistant, Germany.
- 2002 – 2005 MAX PLANCK INSTITUTE FOR HISTORY OF SCIENCE,  
Scientific assistant (Focused on digital image postproduction), Germany.

*Teaching:*

since 2005 ACADEMY OF MUSIC „HANNES EISLER“ BERLIN

*Sound/Media Works:*

- 2010 N.N., Multimedia Exhibition, spatial sound design, CERN
- 2010 N.N., Multimedia Exhibition, spatial sound design, Tier Museum
- 2010 EXPO 2010, Multimedia Exhibition, spatial sound design, Shanghai
- 2009 WHALETRACKERS, Multimedia Performance, sound director, Luxemburg
- 2009 AUTLAND, Opera, sounddesign, Ruhrtriennale Bochum
- 2009 BAILE DA SAUDADE II, performatif concert, sounddesign, ZKM Karlsruhe
- 2009 THE JOINT, electroacoustic concert, sounddirector, Berlin/Tel Aviv
- 2008 BENZIN, 8 channel videoinstallation, sounddesign, Berlin
- 2008 ARBEIT NAHRUNG WOHNUNG, Opera, co sound director, Munich, Madrid, Venezia
- 2008 HOMMAGE A KLAUS NOMI, scenical concert, sound director, Berlin/Köln
- 2007 Development order for the WAVE FIELD SYNTHESIS SYSTEM at the TU Berlin
- 2007 WANDERLAND, mobile music theatre, sounddesign, Berlin
- 2007 MIGRATION, video concert performance, audiovisual implementation, Berlin
- 2007 EUROPERAS, music theatre, sound director, Berlin
- 2007 LENZ, theatre performance, composition, Hamburg
- 2007 NULLZEIT, multimedia performance, composition, Berlin
- 2007 DIE SCHWELLE, multimedia performance, sound/technical director

*Sound/Media Works (continued):*

- 2006 AUDIBLE INTERFACES, electroacoustic music festival, sound director, Berlin
- 2006 POSITIONEN WIEN, electroacoustic music concert, sound director, Berlin
- 2006 "GESCHLOSSENES SYSTEM AM ...", musictheatre, live elektronics, Berlin
- 2006 MEDEA WERDEN, musictheatre, live elektronics, Berlin
- 2006 DIE SCHACHTEL, musictheatre, sound director, Berlin