



Coming from an academic background he has combined computer programming and practise based research in performance. He has worked with interactive video installations and advanced realtime video analysis as well as computer and microchip controlled large scale installations. Further he does interactive video work for theatre and modern dance. He has taught workshops for scenographers at theatre schools in Denmark and Norway.

He has worked as part of the groups **TABLA.DK**, **HALFMACHINE** and **RECOIL PERFORMANCE GROUP**. He is a member of **UAFHÆNGIGE SCENEKUNSTNERE**.

Ole Kristensen is based in Copenhagen, Denmark.

Contact:

Moselgade 15, 2. th, 2300 København S, Denmark
<http://ole.kristensen.name>, ole@kristensen.name
+45 6083 4679

1978 Born in Ringsted, Denmark

Education:

- 2003 - 2004 Guest studies at **MASTER OF ART AND TECHNOLOGY**, IT University, Gothenburg, Sweden
- 1999 - 2000 **BACHELOR IN INTERACTIVE MEDIA**, Roskilde University
- 1997 - 1999 **HUMANISTIC BASIC EDUCATION**, Roskilde University

Other education:

Four intensive years living in **CHRISTIANIA**, taking part in the activist self-governance, working with infrastructure planning, politics and press relations as well as diverse cultural events. Courses and workshops in electronics, programming as well as performance methods such as viewpoints, contact improvisation etc.

Tutors and teachers:

Kjell Yngve Petersen, Karin Søndergaard, David Crawford, Kenneth Hansen, a.o.

Artistic Works:

- 2010 **FUCK YOU BUDDY**, programming and design of interactive scenography with Recoil Performance Group, Copenhagen, Denmark.
- 2009 **FROST**, programming and design of interactive scenography for Dansk Danseteater, Copenhagen, Denmark.
- 2009 **UTOPIAN FLOES**, programming and design of video scenography for Caravan Stage Tall Ship Theatre, sailing from Galaxidi, Greece.
- 2009 **TIMEMAP #3**, interactive video programming and scenography for a dance performance with Recoil Performance Group at Dansehallerne, Carlsberg, Copenhagen, Denmark.
- 2009 **DON'T JUDGE A BOOK BY IT'S COVER**, programming of tactile feedback installation by Veronika Bökelmann and Ståhle Stenslie at Litteraturhuset, Oslo, Norway.
- 2008 **WORK IN PROGRESS**, generative installation performing automating pen doodling curated for the alt_cph opening, by Stine Hebert and Mikrogalleriet. Copenhagen, Denmark.
- 2008 **KOSMISK FRYGT ELLER DEN DAG BRAD PITT FIK PARANOIA**, video design for a piece on global warming directed by Tue Biering at Aarhus Teater, Århus, Denmark.

Artistic Works (continued):

- 2008 STOP MOTION, interactive photo installation
curated for re:new festival, Copenhagen, Denmark and shown at New Media Meeting 03, Sweden.
- 2008 BODY NAVIGATION, interactive floor projection scenography for a dance performance
with Recoil Performance Group dance for Labyrint at Kaleidoskop k2, Copenhagen, Denmark.
- 2007 - 2008 DEMO-CRAZY, video design for a piece on democracy in eurovision format
directed by Egil Palsson at Camp X Rialto, Copenhagen, Denmark.
- 2007 GRENZSTADT MIDDLE EAST networked dance performance
with Recoil Performance Group at the Masahat dance festival, Beirut, Copenhagen and Amman.
- 2006 VANISHING CURRENTS, video design and set construction
for Caravan Stage Tall Ship Theatre, Rotterdam, Netherlands.
- 2005 LIGHT MOVES, interactive video installation
for mine - digital art festival 05, Tingbæk Chalk Mines, Støvring, Denmark.
- 2004 REGNTID, interactive rain installation
curated by Roskilde Festival, and appearing at the Halfmachine festival, Christiania, Denmark.
- 2004 FLYT DIG, interactive video installation
curated by kopenhagen gallery for the Generator festival, Copenhagen, Denmark.
- 2003 WHITE CUBE, installation and dance performance
with tabla.dk at the Robodock Festival, Rotterdam, Netherlands.
- 2003 HALFFRAME, interactive video installation
for the Halfmachine festival, Christiania, Denmark.
- 2003 CYBERACADEMY.DK, interactive web piece
an entry for ZKM Medienkunstpreis, made at Master of Art and Technology, Gothenburg, Sweden
- 2002 UNDERSTRØM, sub terrain light and projection installation
for a tabla.dk event in an old bunker under the Fælledparken park, Copenhagen, Denmark.
- 2001 GLASPERLESPILLET (THE GLASS BEAD GAME), interactive multimedia installation,
a term project at Interactive Media, Roskilde University, Roskilde, Denmark.

Festivals / Exhibitions:

- 2008 ZIRKULATION, Copenhagen, Denmark.
- 2008 JUNGE HUNDE, Århus, Denmark.
- 2008 NEW MEDIA MEETING 03, Norrköping, Sweden.
- 2008 ALT-CPH, Copenhagen, Denmark.
- 2008 METROPOLIS CONFERENCE, Copenhagen, Denmark.
- 2008 RE:NEW, Copenhagen, Denmark.
- 2007 METROPOLIS BIENNIAL, Copenhagen, Denmark.
- 2007 MASAHAT DANCE FESTIVAL, Beirut, Lebanon; Amman, Jordan & Copenhagen, Denmark.
- 2005 MINE - DIGITAL ART FESTIVAL 05, Støvring, Denmark.
- 2004 GENERATOR, Copenhagen, Denmark.
- 2004 HALF MACHINE, Christiania, Denmark.
- 2004 ROSKILDE FESTIVAL, Roskilde, Denmark.
- 2003 ROBODOCK, Rotterdam, Netherlands.
- 2003 HALF MACHINE, Christiania, Denmark.

Research:

- 2008 RECOIL WORKSHOP, laboratory on networked performance in the city, Christiania, Denmark.
- 2005 UDEN TITEL II, performance laboratory on framing and video, Odsherred, Denmark.
- 2005 TELEMATIC PERFORMANCE LAB II, practice as research in performance, Copenhagen, Denmark.
- 2004 TELEMATIC PERFORMANCE LAB I, practice as research in performance, Copenhagen, Denmark.
- 2004 TABLA.DK PERFORMANCE CAMP, Stillinge Strand, Denmark.

Teaching:

- 2007 INFRARED TRACKING, ir-video workshop at the Oslo National Academy of the Arts, Oslo, Norway.
- 2007 NORDIC SPACE PROJECT, 3 week video workshop at the National Theatre School, Copenhagen, Denmark.
- 2007 PROJECTION DRAMATURGY, 3 day video workshop at the National Theatre School, Copenhagen, Denmark.
- 2006 REFLEXIVE SPACES, 3 week video workshop at the National Theatre School, Copenhagen, Denmark.

Stipendiums:

- 2009 THE DANISH ARTS FOUNDATION personal travel grant to Greenland for LONGING & FAST FORWARD.
- 2009 THE DANISH ART COUNCIL for FUCK YOU BUDDY, a recoil dance performance under development.
- 2008 THE DANISH ART COUNCIL for TIME MAP, a recoil dance performance under development.
- 2005 THE DANISH ART COUNCIL for UDEN TITEL II, a tabla.dk performance research lab.

Awards and nominations:

- 2010 BEST DANCE PERFORMANCE OF THE YEAR nominated by ÅRETS REUMERT for FROST, programming and design of interactive scenography.
- 2009 BEST DANCE PERFORMANCE OF THE YEAR awarded by ÅRETS REUMERT for LABYRINT, programming and design of interactive scenography.
- 2006 INITIATIVPRISEN awarded by FORENINGEN FOR HOVEDSTADENS FORSKØNNELSE for CHRISTIANIAS UDVIKLINGSPLAN 2006 visualisations, layout and graphical identity .